**OGEHR Festival 2023 – It’s About Time – Gold Choir**

**Conductor: Lisa Kyriakides**

**Shock Wave** *by Jason Krug*

Listening Link: <https://www.handbellworld.com/music/MSAReturn.cfm?page=1&title=Shock+Wave&ca=&stocknum=&Submit=Find+Sheet+Music>

***Background Information:***

* From Jason Krug: “Shock Wave was written to celebrate the 20th anniversary of the Madison Area Concert Handbells in Madison, Wisconsin. Now I usually hate coming up with names for pieces, but for this group, it was easy, and in fact guided the whole piece. I’m a big science geek, and I’d always loved the fact that the acronym for their group is MACH, which is a term used in science to denote the speed of sound. When an object, like a fighter jet or rocket, reaches Mach 1 it breaks the sound barrier and produces a sonic boom, which is effectively a large shock wave. Taking that concept, I sought to write an explosive-sounding, high-energy piece that could try to capture this sheer speed in musical form”.

***General Score Notes:***

* I am assuming we will have a 5-octave choir so pay attention to the bracket rules.
* Each Gold Choir ringer will need their own handbell binder
* Once the members of the Gold Choir have been chosen, each member will be sent a file of the score to download and print.
* The page turns should be on all the even pages – 2, 4, 6, etc.
* Play all staccato notes with mallets on the table. Alternate your mallets according to your dominant hand, the pulses, and the accents.
* Dynamics are so important to the drama of this piece. Please pay close attention to them.
* The eighth note stays constant throughout the piece.
* Unless we end up with 6 octaves of bells, we won’t be doing any of the extra octave doubling.
* We will work toward a tempo of a quarter note = 140 (just slightly slower than the tempo indicated on the score)

***Detailed Score Notes:***

* M1, 3, 5 – *LV* bass clef only
* M1-6 – pay close attention to the accent marks in the treble clef
* M7 – this will be tricky for the 3s to do at the fast tempo. Position 1 can help with the Bb3. We may need to mallet this run.
* M7 – *subito piano* and *crescendo*
* M8 – *mart lift* applies to stems-down treble and stems-up bass clef
* M8 onward – bring out melody in the battery
* M16 – mallets start *piano* and *crescendo* to *forte* in one measure
* M32 – *LV* is for bass clef and stems down treble clef

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* M54 – hand damp the malleted bells after the fourth beat so the sound has cleared for beat 1 of 55
* M55 – key change
* M55 onward – everyone *piano* so that we can bring out the descending pattern of *marts*
* M71 – key change
* M93 – Bass clef hand damp 4th beat malleted note immediately
* M95-104 – *LV*s for bass clef and stems down treble clef
* M105 – key change
* M130-140 – make sure these notes are *R* and not *LV*
* M146-155 – *LV*s apply to everyone
* M162 – make sure to damp all bells on beat 1 so we get the eighth rest
* M163 – bass clef hand damp malleted note immediately after striking it
* M163 – everyone freeze!

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