



Ontario Guild of  
English Handbell  
Ringers

# CLAPPER CHATTER

October 2018



It's time to renew your OGEHR membership, and this year we are delighted to announce that you can register online on our website! Thank you all for your patience while we worked out the bugs in the process. If you had already started your process and were paying by PayPal, unfortunately you need to go back and start again because the payment was **not** processed.

Some tips to make your experience as easy as possible:

**Form one** is for the director and the organization. Every choir must fill this form out first so that affiliate members can then go online and complete their individual forms.

**Form two** is for affiliate members, which means you belong to a choir that is a member of OGEHR

**Form three** is for people who are not members of a choir but want to be members of OGEHR

## Payment (Check out)

Should you wish to pay by PayPal then proceed as normal. Our PayPal gateway will allow you to pay with your credit card even if you don't have a PayPal account. Note that if you do have a PayPal account but don't wish to use it, you will need to open the OGEHR site in a private browsing (or "incognito") tab in your browser and complete registration there. Otherwise PayPal will send you to your PayPal log-in page during payment. Should you wish to pay by cheque you may fill out the information and put the cheque in the mail to: **Ken Whatman, Membership Secretary, 2 Nature Trail Court, Innisfil Ontario L9S 1N4**

In this year we will also continue to permit members who do not wish to pay online to send their cheques through the mail. Note that whether you choose to pay by cheque or by credit card, your membership process is not complete until payment has cleared and you receive a confirmation email.

We understand that some who read Clapper Chatter may not have access to a computer, so we have included an affiliate membership application form in this issue. Just fill out the form and send it with your cheque to the address above.

Again, we thank you for your patience and, since the process is new and in transition, should you run into any difficulty please contact Ken Whatman at [kenwhatman@yahoo.ca](mailto:kenwhatman@yahoo.ca) or call 519-872-2026

## HIGHLIGHTS

- ◆ Membership
- ◆ Festival 2019

## PUBLICATION INFORMATION

### SUBMISSIONS

Clapper Chatter welcomes your submissions. All submissions must be received by the following deadlines: September 30 (October issue), January 31 (February issue), May 31 (June issue).

### FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

### REPRINT PERMISSION

All material in this publication is copyrighted and may not be duplicated or reprinted without advance written permission.

### DISCLAIMER

The views expressed in Clapper Chatter are not necessarily those of the Ontario Guild of English Handbell Ringers, nor does the appearance of products or services in advertisements constitute an endorsement by OGEHR.

### ADVERTISING

Ad sizes and rates are available on request. Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

### CLAPPER CHATTER EDITOR

Please send all submissions to:  
Helen Coxon — Clapper Chatter Editor  
hcoxon@sympatico.ca  
416-420-9660

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### MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review.) Accompanying photographs are encouraged, as they really liven things up.

Clapper Chatter will be published in two formats: in full colour on the website, with a link sent out via the email tree, and hard-copy in black and white mailed out to those who are not on the email list. If you are one of the latter, why not sign up for the email tree and get the full Clapper Chatter experience?

We want your feedback. Let us know what you like, or don't like, or would like to see, by emailing Helen at [hcoxon@sympatico.ca](mailto:hcoxon@sympatico.ca)

Submission deadline for the next issue: Jan 31, for publication Feb 15

A Clapper Chatter subscription is included with Individual and Honorary OGEHR memberships. In addition, one subscription is included in the flat-fee component of the Affiliate membership fee, and is mailed to the Organization contact person for each Organization from which there are OGEHR Affiliate Members, to be shared amongst those Affiliate Members. Affiliate Members may receive their own personal copy of Clapper Chatter by purchasing a one-year subscription for \$15, or a half-year subscription for \$10. To subscribe, Affiliate Members may send a request, with the appropriate fee, to the OGEHR Membership Secretary, Ken Whatman, at [membership@ogehr.ca](mailto:membership@ogehr.ca). Clapper Chatter is also distributed electronically via a download link sent out in the Thursday evening email digest.

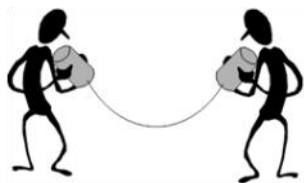
## President's Column

I hope that everyone has had a restful summer and is feeling re-charged as we enter the 2018-2019 ringing year.

Not everyone has had a "ring-free" summer. Many choir directors have spent time over the summer selecting music for the coming year and ordering festival music in preparation for the 2019 Festival at Fanshawe College in June. This behind the scenes preparation, and the time commitment that choir directors give, is often not recognized – ringers, please make sure your choir director knows that you appreciate and value them!



OGEHR Board of Directors have also been busy over the summer planning for the upcoming year. In addition to two Board meetings, each committee has met at least once and some, several times. Committee members for the Fall Workshops worked hard to plan excellent workshops for you; and the 2019 Festival Committee is busy planning for June. We hope you were able to take advantage of the Fall workshops as well as the 2019 Festival. I am personally very grateful for this amazing group of volunteers who provide the leadership for OGEHR, and make things happen!



Our Board focus this coming year is Communication. We will continue to pass along information through our website, the weekly e-mail tree, and Clapper Chatter. You have let us know on several occasions that you would like us to be actively using Social Media ,but unfortunately we do not have anyone to take on this role. Please consider if you are able to help us out.

There are a few changes that have taken place over the summer:

1. Ken Whatman, who has been a Director on the OGEHR Board for the past year, has taken on the role of Membership Secretary. He has been hard at work over the summer developing an on-line program that will enable choirs and ringers to register and renew memberships on-line.
2. We are delighted that Rob Cairns has taken on the role of West Area Rep from Joan Bolam, who we thank for so capably fulfilling this role over the past three years. Rob is the Handbell Director for Jubilate Bells at Metropolitan United Church in London and teaches music at the Lester B. Pearson School of the Arts in London as well. He is a member of the Program Committee.
3. Cathie Banks has graciously stepped forward to be the site coordinator for the London Fall Workshop. Cathie has been involved with OGEHR over the years, most recently as the Facilities Coordinator for the 2017 Festival. She is the Handbell Director at Wesley-Knox United Church in London.
4. Membership Renewal – this will take place on-line. Please see Ken's article in this issue for details. We are very appreciative of Ken's hard work in making this happen. Please be patient with us as we transition into this model.



Communication is not a one-way channel - we ask that you actively communicate with us by contacting any Board member when you have comments, questions or concerns. Thank you for your interest in helping OGEHR to be the "the voice of the handbell community in Ontario".

Margaret Merkley

## 2018 – 2019 OGEHR Board



**Margaret Merkley**  
President  
Chair: Education



**Mary Loree**  
Corresponding &  
Recording Secretary



**Jennifer Bell**  
Treasurer



**Joan Bolam**  
Chair: Area Reps  
Chair: Nominating



**Janis Cowie**  
Chair: 2019 Festival  
Chair: 2021 Festival  
Vice Chair: Nominating



**Terry Head**  
Chair: Programs  
Chair: Fall Workshops



**Ken Whatman**  
Chair: Communications



**Linda Wilson**  
Chair: Governance

## Marcia Gosse



It is with great sadness that we pass along to friends and fellow ringers the news of the sudden and unexpected passing of Marcia Gosse. Her untimely passing will leave a tremendous hole in all of our lives, both as a treasured friend and as a special leader in the world of handbell ringing.

While directing at Rideau Park United Church in Ottawa, Marcia guided the establishment and development of the largest handbell program in the East Area of OGEHR. She was a great teacher who was always ready to help when asked. Marcia took her choirs to many different local events to present handbell music to a variety of audiences.

In addition to her local involvement with handbells, Marcia was involved at both the Provincial and National levels. She sat on the OGEHR Board as a Director and as President, and was an active member of the OGEHR Festivals that were held in Ottawa in 2005 and 2009. She acted as Treasurer with HGC (Handbell Guild of Canada) from July 1, 2008 to June 2014. Her dedication, leadership and financial savviness were much appreciated during those years.

<https://memorials.hpmcgarry.ca/marcia-gosse/3615998/service-details.php>

# Festival 2019



## REGISTRATION OPENS SOON!

The registration for the OGEHR Handbell Festival held at Fanshawe College June 6-8, 2019 is fast approaching. Festival 2019 will be a wonderful opportunity for a few hundred ringers to unite with other members of OGEHR under the guidance of outstanding directors.

The Massed, Copper A, Copper B and Bronze ringing divisions will be under the direction of Stuart Sladden who is delighted to be returning to his home province where the love of handbells began for him. Lisa Kyriakides will be conducting the Tin and Gold tracks. Lisa, who is also from Ontario, is an experienced soloist, educator, musical director, conductor and adjudicator.

**Be sure to visit [OGEHR.ca/festival2019/](http://OGEHR.ca/festival2019/) for details about registration, music and much more ...**

**June 6-8, 2019**

## Why Be an OGEHR Member?

The added value for your choir in belonging to Ontario Guild of English Handbell Ringers is that *you are not alone!* We have many benefits for members, which include:

- ◆ Access to Members Only information on the website.
- ◆ Weekly email tree, with valuable bell ringing information.
- ◆ The ability to market your events to other like-minded individuals through our social media, website, *Clapper Chatter*, and email tree.
- ◆ Learning experiences through workshops, area events and biannual festivals.
- ◆ Access to a lending library, instrument loan program, and to clinicians to support your events.
- ◆ Discounts and coupons for music businesses or workshops, and festivals.
- ◆ Contact information for other directors, ringers and choirs will be available so you can be connected!
- ◆ And the most important value for you is to have an opportunity to participate and contribute at the Guild Annual Meeting and "Experience the Magic of Ringing"

10% off all music in stock at Hear Them Ring



Hear Them Ring

Barbara Peaker  
Everett, Ontario, Canada  
+1 (519)-940-1862  
barbara\_malmarkbells@yahoo.com



These coupons will be available for pick-up at all OGEHR events. Or contact us and we will put one in the mail to you.

If you have ideas on how we can increase the value of your membership, please get in touch with us!



Greetings!

Please [CLICK HERE](#) for the October 2018 Handbells etc. newsletter. Highlights include news from the International Handbell Symposium in Cairns, Australia, upcoming events and music reviews.

You also can view the newsletter by clicking on the link on our web page at [www.handbellsetc.ab.ca](http://www.handbellsetc.ab.ca)

Thanks for looking!

Camille and Susan

## PEOPLE—AND IDEAS—WANTED

- ◆ **Area Reps**—Chair Joan Bolam invites you to get connected with OGEHR through your Area Reps. They are eager to help you with membership and involvement with Fall Workshops, area activities, and the 2019 Festival in London. Check the website for Area Reps info.

East – Judy King

North East – Shirley Reinders

Central – Sandra Thompson

Central West – Mark Matterson

South – Kathleen King Martin

West – Rob Cairns

We need Area Reps for the North West Area (Thunder Bay, Kenora) and Central East Area (Scarborough west to Peterborough). If you know someone who might be interested in these positions, please contact Joan Bolam at [jabolam@rogers.com](mailto:jabolam@rogers.com) or 519 473 7887.

- ◆ **Nomination Committee** – We are eager to complete our slate of OGEHR directors and committee members for the 2018-2019 term. Our Board meets 4 times a year to make our Guild stronger and offer interesting and fun activities for our members. Fall Workshops in Ottawa, Toronto and London; Area activities; and the Festival in London in June 2019 are part of the fun. However, we need a few more people to help us. We need 2 directors for the Board, and committee members for Communication, Program, Governance, and Area Reps to complete our roster. If you know someone who works well with others and wants to make OGEHR stronger and better and is willing to have their name put forward to the Board, please contact Joan Bolam, Nom Com Chair, at [jabolam@rogers.com](mailto:jabolam@rogers.com) or 519 473 7887.
- ◆ **Love handbells? Love Facebook? Love photography?**  
We have a position that you might enjoy. OGEHR is looking for a person to fill our **Social Media** position and YOU can help. We want our Facebook page to be current and filled with photos and information that all OGEHR members can access. This is a great opportunity for you to advertise your events and show off your activities. Check it out at [facebook@ogehr.ca](mailto:facebook@ogehr.ca), password ilovehandbells; or go through the website. If you'd like to have your name put forward to be our Social Media person, please contact Joan Bolam @[jabolam@rogers.com](mailto:jabolam@rogers.com) or 519 473 7887
- ◆ The **Education Committee** is focusing on attracting youth to participate in Workshops and the 2019 Festival. If you know young people who are interested in getting involved, please let them know that there are special discounted rates for them. If you have ideas on how we can nurture our youth, please pass your ideas along to us.

### Communication Committee Report

1. The board has approved a new guideline from the committee, namely that events and services promoted through the email tree will be limited to those directly related to bell-ringing. Non bell-ringing events or services that may be of interest to OGEHR members can be advertised in Clapper Chatter at a small cost.
2. The Committee is very pleased to announce that the position of webmaster has been filled by Kim Leitch. Her expertise and knowledge of Wordpress has been extremely helpful and she is a great addition to the team. The website is always changing - please visit it whenever you can to see what's going on.
3. We need someone to manage our Social Media communications - Facebook , Twitter and Instagram. If you would be interested in undertaking this important task, or know of someone else who might be, please contact Joan Bolam, who would be glad to speak with them about the vacant position.
4. Clapper Chatter remains a very important line of communication, because in addition to being available electronically through the email tree, it is sent in hard copy to individuals that want to be kept informed but do not have a computer. You are encouraged to send articles/information/advertisements that would be of interest to our readers to our editor, Helen Coxon.
5. The email tree is sent out faithfully every Friday under the direction of Man-Yee Sun. If you have an advertisement or other information for the email tree, it would be appreciated if you send this to Man-Yee by Wednesday at noon.



Our president, Margaret Merkley, expressed that communication to our members is crucial to the success of our organization. It is also vitally important that we hear from you, our members, to share information, stories and concerns so that our communication can be clear, concise and current!

**THANK YOU TO OGEHR  
FOR THE LOAN OF A SET OF BELLS**

It was a magnificent year, establishing the Lois Fallis Handbell Choir at Trinity St. Paul's United Church in Toronto.

Having the backing of OGEHR, covering all aspects of support: professionalism, music library, province wide workshops, as well as the good fortune of finding a set of bells available for lend, was just the beginning of a productive year.

I would like to thank first and foremost Cheryl McFarlane for being so enthusiastic in providing background information during the years preceding the initiation of the Bell Choir. Barbara Peaker, as well as being an amazing bell mechanic, has been my main person to go to for the many questions associated with developing a fledgling Bell Choir. Debi Sproule supported my development in leading the Bell Choir, through suggestions of appropriate music to borrow from the lending library. J.C. Coolen was very helpful with membership and as teaching support.

Thank you all so much for your expertise!

The Lois Fallis Handbell Choir started up after Thanksgiving and wound up in June. The dedicated participants Lois Fallis, Ella Taylor Walsh, Lily Gibson, Liz Menard, Mary Marshall, Susan Craig, Anne Nickell, Sandi Hill and Maureen McKay comprised the main body of ringers. Mary Romaniuk and Paula Niewstraten stepped in on short notice as additional ringers. Mary Lou Fallis added her resounding presence, performing during the Carols by Candlelight Service during the Festive Holiday Season.

As you all know, the setting up and putting away for weekly practice develops muscles and community, requiring all hands and strong backs to pull together. The building management staff of Trinity St. Paul's UC was extremely helpful in addressing the Bell Choir's needs: providing financial imperatives, booking times, setting up and taking down tables, trouble-shooting for performance times - and generally being good natured about adding another responsibility onto an already busy time.

Musically, the Bell Choir has been an appreciated addition. Performances were given during the Carols by Candlelight Evening Service, Easter Service, following through with the Pentecost theme heading into June. The aim to increase participation in the Sunday Service, by request of the Music Director and Minister, has become an understanding of intent. This approach opens

the musical possibility of greater integration with the established TSP church choir, adding depth to liturgy through greater collaboration, while increasing the positive nature of singing and playing together.

We are very fortunate to be borrowing the bells from OGEHR for the next year. Thank you so very much, for helping to make this year successful.

Ann Rowland

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**HANDCHIMES NEEDED**

I have recently moved to Toronto and the church I now attend has a 2 octave set of handbells in quite good condition in the cupboard. I have recruited interested individuals and we are starting up in September. I would like to borrow or rent a 2 octave set of Hand Chimes to add to our Christmas program.

I approached OGEHR in June hoping to obtain one of their loaners but - too late. I have approached at least 6 or 8 leads I have received that churches may have unused instruments - no luck.

Can anyone help?

Jane Craig jacra1060@gmail.com

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**Music Lending Library—  
tips for use of borrowed music**

1. It is the responsibility of the person borrowing the music to ensure it is returned to the Library in good condition.
2. Marking the music with a light pencil is okay but do erase any markings when you are finished.
3. Please do not separate the pages.
4. Please do not add scotch tape anywhere on the music.
5. A maximum of 4 titles can be borrowed for up to one year.
6. It may be that there are not enough copies of some pieces for each ringer to have their own, so sharing is often necessary. It is against copyright law to photocopy originals.



## Bayview Week of Handbells, August 2018

Recipe for a Challenge:

### Ingredients:

104 ringers

13 Level 5 and 6 pieces

C1 to C9 bells AND Chimes

Memorized Processional

Mixed meter music

### Method:

Put all those together and mix in the dynamic leadership and energy of Fred Gramann. Carl Wiltsie passed the director's baton to Fred in 2017 and Fred certainly rose to the occasion. Wow, what a week. And we all know how much Fred loves mixed meter. Just how does he direct that so easily?

Bayview, on the beautiful tranquil shores of Lake Michigan, provided the backdrop for 7 brave Canadians to tackle Fred's demanding skill set. And we were not going to disappoint either him or ourselves. The music list comes out in November and then the individual practicing begins.

New in 2018 and coming up again for 2019 - 10 "new to the event" spots, as well as 1 tuition recipient. Read about the event at [www.weekofhandbells.com](http://www.weekofhandbells.com)

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## National Seminar, 2018

This summer, I was one of about a dozen Canadians attending The National Handbell Seminar in Grand Rapids, Michigan from July 17th to 21st. This is the foremost American handbell festival and is held annually. The venue changes each year, moving around to different cities in different parts of the U.S. My first experience with National was 2 years ago in Rochester. Next year it is going to be held in St. Louis, Missouri.

National Seminar focuses on offering topnotch workshops from a large and varied selection of options and presenting concerts by advanced handbell groups. There are different levels of ringing tracks you can participate in if you want to do some group ringing, but there is no massed ringing experience like we have with the OGEHR Festivals.

The quartet I ring with, Anne Menzie, Kim Taylor, Pam Stuart and myself, decided to go together and do the

quartet ringing track. I also signed up for Handbell Director's Boot Camp which was a track of 5 workshops packed full of valuable and interesting information. Along with these I took a number of single workshops to fill out my schedule.

An exciting part of attending Nationals, for me, is the opportunity to put a face to some of the big names in the handbell world. People like the Founding Director of Kalamazoo Ringers, Janet Van Valey who directed her last concert with the group at National. Karen Buckwalter gave a workshop on composing, Michele Sharik did one on Fifty Shades of Damping, Michael Joy, Dannie Lyons (of 8 in hand fame), David Weck, Michael Glasgow (who did a handbell stand-up comedy routine), Emily Li, our very own Debbie Fingas, all gave workshops, as well as many others!

You can totally immerse yourself in the handbell culture from early morning until well into the evening or you can pick and choose workshops to allow free time to do other things in the city you are visiting.

And have I mentioned the handbell shopping opportunities!! Jeffers, Malmark, Schulmerich, Witte, publishers, bells, chimes, cases, music, accessories, etc., etc. A handbell ringer's dream! And everything is connected, the hotel and convention centre house everything.

As you can tell, I have really enjoyed my National Seminar adventures and plan to go again. If you have any specific questions about this exciting handbell experience, please contact me.

Debi Sproule, [debisproule@gmail.com](mailto:debisproule@gmail.com)



# The Bells of St. Paul's In Concert



*Under the  
direction of*

**Ann  
McMahon**

*With special guests...*

## *The Lanark Offbeats*

*energetic 20-voice jazz group with a 4-piece combo*

*Under the direction of*

**Margo Smith**

*And*

*Hilary Hodgins on Cello*

**3:00 PM, Sunday Afternoon,  
November 18<sup>th</sup>, 2018**

St. Paul's United Church  
25 Gore St. W, Perth, ON.

[www.stpaulsperth.ca](http://www.stpaulsperth.ca)

**Accessible**

**Freewill  
Offering**

Sept 29, 2018

**Directors (Year of Term Expiry\*)**

*Officer Position(s)*

*\*Terms expire at the adjournment of the Annual Meeting*

Committee Chairship(s); Guild Representatives to external committees

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**President Directors**

**Margaret Merkley ('19)**

(613) 532-8490

53 Shieling Crescent

*President*

[margandpetermerkley@gmail.com](mailto:margandpetermerkley@gmail.com)

Kingston, ON K7M 4M7

Chair: Board, Education, Honorary Membership

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**<<vacant>> ('21)**

*Vice-President*

Chair:

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**<<vacant>> ('19)**

*Past President*

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**Directors**

**Mary Loree ('21)**

(905) 637-0105

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*Corresponding and Recording Secretary*

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**Joan Bolam ('20)**

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[jabolam@rogers.com](mailto:jabolam@rogers.com)

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**Janis Cowie ('20)**

(905) 891-1650

1406 Saginaw Crescent

Chair: 2019 Festival, 2021 Festival, Vice-Chair Nominating

[jlcowie@rogers.com](mailto:jlcowie@rogers.com)

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**Terry Head ('19)**

(519) 476-2077

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Chair: Programs, Fall Workshop

[terryhead42@gmail.com](mailto:terryhead42@gmail.com)

London, ON N6B 3P3

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**<<vacant>> (21)**

Chair: Development

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**<<vacant>>**

Chair: Communications

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**Linda Wilson ('21)**

(647) 808-1057

19 Colonial Avenue

Chair: Governance

[lindawilson99@gmail.com](mailto:lindawilson99@gmail.com)

Scarborough, ON M1M 2C3

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# OGEHR Board-appointed Positions

Sept 29, 2018

<b>Judy King</b> <i>East Representative ('20)</i>	(613) 326-0811 <a href="mailto:judyking46@gmail.com">judyking46@gmail.com</a>	1967 Drummond Conc 4C, RR 6 Perth, ON K7H 3C8
<b>&lt;&lt;vacant&gt;&gt;</b> <i>Central East Representative ('19)</i>		
<b>Sandra Thompson</b> <i>Central Representative ('21)</i>	(905) 473-1975 <a href="mailto:st1975@rogers.com">st1975@rogers.com</a>	33 Mill Street Mount Albert, ON L0G 1M0
<b>Mark Matterson</b> <i>Central West Representative ('20)</i>	(647) 927-4337 <a href="mailto:mmatterson@rogers.com">mmatterson@rogers.com</a>	2338 Brookhurst Road Mississauga, ON L5J 1R2
<b>Kathleen King Martin</b> <i>South Representative ('19)</i>	(519) 742-1215 <a href="mailto:kathleenkingmartin@hotmail.com">kathleenkingmartin@hotmail.com</a>	18 Westmeadow Drive Kitchener, ON N2N 3J8
<b>Robe Cairns</b> <i>West Representative ('21)</i>	(519) 672-6841 <a href="mailto:rob.j.cairns@gmail.com">rob.j.cairns@gmail.com</a>	11 McKenzie Ave London, ON N6C 1V1
<b>Shirley Reinders</b> <i>North East Representative ('20)</i>	(519) 538-3641 <a href="mailto:reindersshirley@gmail.com">reindersshirley@gmail.com</a>	280 Nelson St W Meaford, ON N4L 1K5
<b>&lt;&lt;vacant&gt;&gt;</b> <i>North West Representative ('21)</i>		

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## Communications

<b>Man-Yee Sun</b> <i>Email Coordinator ('19)</i>	(519) 722-1301 <a href="mailto:manjee.sun@gmail.com">manjee.sun@gmail.com</a>	267 Mary Street Waterloo, ON N2J 1S5
<b>&lt;&lt;vacant&gt;&gt;</b> <i>Social Media Coordinator ('20)</i>		
<b>Helen Coxon</b> <i>Newsletter Editor ('20)</i>	(416) 420-9660 <a href="mailto:hcoxon@sympatico.ca">hcoxon@sympatico.ca</a>	61 Wheatfield Road Etobicoke, ON M8V 2P5
<b>Kim Leitch</b> <i>Webmaster ('19)</i>	(905) 830-5723 <a href="mailto:kimleitch@sympatico.ca">kimleitch@sympatico.ca</a>	56 Dutch Settlers Crt, Holland Landing, L9N 1L9

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## Development

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### Education

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### Fall Workshop

<b>Lynne Current</b> <i>Fall Workshop Coordinator (2018-11-30)</i>	(613) 833-1842 <a href="mailto:lynnecurrent@sympatico.ca">lynnecurrent@sympatico.ca</a>	2293 Wilhaven Drive Cumberland, ON K4C 1L1
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### Festival Coordinators

<b>Gail Bowes</b> <i>2019 Festival Coordinator ('20)</i>	(613) 565-4972 <a href="mailto:bowes125@hotmail.com">bowes125@hotmail.com</a>	125 Blackburn Avenue Ottawa, ON K1N 8A6
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**<<vacant>>**  
*2021 Festival Coordinator ('22)*

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### Programs

<b>Barbara Peaker</b> <i>Instrument Loan Program Coordinator ('20)</i>	(519) 940-1862 <a href="mailto:barbara_musicchild@yahoo.ca">barbara_musicchild@yahoo.ca</a>	7 Trillium Trail Everett, ON L0M 1J0
<b>Debi Sproule</b> <i>Music Lending Coordinator ('20)</i>	(905) 634-4589 <a href="mailto:debisroule@gmail.com">debisroule@gmail.com</a>	2-1275 Stephenson Drive Burlington, ON L7S 2M2



## AFFILIATE MEMBERSHIP FORM

**ORGANISATION**

Please enter the location (City) and name of your Organization.

**NAME** (Please print legibly)

First

Last

**CONTACT INFORMATION**

Address

City

Province

Postal Code

Phone

Email

**Member type** Please select all that apply.

Ringer – Choir  Ringer - Solo/Ensemble  Supporter

**Age Category**

18 or less  19 – 39  40-64  65+

**Email Tree**

Do you wish to be included on our email tree? Yes  No

**Clapper Chatter**

Do you wish to receive Clapper Chatter for an additional \$15? (if you get the email tree the clapper chatter is provided free) Yes  No

Payment:

Please send your cheque made out to Ontario Guild of English Handbell Ringers to:

Ken Whatman  
Membership Secretary  
2 Nature Trail Court  
Innisfil ON L9S 1N4