



## FESTIVAL 2017



From the moment Michael Glasgow took the baton at the 2017 OGEHR Festival "United We Ring from C to C to C" to the dramatic technique of the last note of the last piece at the concert, there was magic. Everyone felt it. Michael was personable and superb in his teaching, and as a director I will be taking back many ideas for my choir to work on before our next festival at Western, in 2019, in London, Ontario.

We've received a lot of feedback, both verbally and in writing - there were many festival highlights:

- receiving the bags from Jeffers Music
- bidding on the great items in the Silent Auction, especially the quilt, the chocolate platters, the special baskets and the night at the Best Western in Niagara Falls. \$1000.00 was raised. Thank you to all who donated items.
- "Pub Night" was a blast, with a wide genre of repertoire. Lots of folks joined in. Michael joined right in as well - brought his own CD! Can anyone remember what he sang? Whatever it was, it was done with passion and full blown effort. Thanks to the Loree family for arranging the karaoke.
- the two exemplary mini ring concerts, with music from all genres, from rock (Viva la Vida and Sigur Ros) to one commissioned to honour Joan Plume
- the collected gasp from the audience of bell ringers as our Icelandic guests swept a glissando down the ringing table during one of their two pieces in the mini-ring concerts
- the debut of the piece "They Were a Singing People", commissioned by Metropolitan United Church specifically for the festival, and composed by Kennedy Kimber-Johnson (student at Western and



Continued on p 4.....

### HIGHLIGHTS

- ◆ Festival 2017 wrap-up
- ◆ President's Column
- ◆ New Officers and Directors

## PUBLICATION INFORMATION

### SUBMISSIONS

Clapper Chatter welcomes your submissions. All submissions must be received by the following deadlines: September 30 (October issue), January 31 (February issue), May 31 (June issue).

### FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

### REPRINT PERMISSION

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### DISCLAIMER

The views expressed in Clapper Chatter are not necessarily those of the Ontario Guild of English Handbell Ringers, nor does the appearance of products or services in advertisements constitute an endorsement by OGEHR.

### ADVERTISING

Ad sizes and rates are available on request. Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

### CLAPPER CHATTER EDITOR

Please send all submissions to:  
Helen Coxon — Clapper Chatter Editor  
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416-420-9660

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### MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review.) Accompanying photographs are encouraged, as they really liven things up.

Clapper Chatter will be published in two formats: in full colour on the website, with a link sent out via the email tree, and hard-copy in black and white mailed out to those who are not on the email list. If you are one of the latter, why not sign up for the email tree and get the full Clapper Chatter experience?

We want your feedback. Let us know what you like, or don't like, or would like to see, by emailing Helen at [hcoxon@sympatico.ca](mailto:hcoxon@sympatico.ca)

Submission deadline for the next issue: Sept 30, for publication Oct 15

A Clapper Chatter subscription is included with Individual, Honorary and Group OGEHR Memberships. Affiliate Members of OGEHR may also receive their own copy of Clapper Chatter by purchasing a subscription. To subscribe, Affiliate Members may contact the Membership Secretary: J.-C. Coolen, 5 Naylor Lane Ajax, ON L1S 7S7, 905 683 5757, [membership@ogehr.ca](mailto:membership@ogehr.ca)

Clapper Chatter is also distributed electronically via a download link sent out in the Thursday evening email digest.

## President's Column

J.-C. Coolen

*Summer 2017—Experience the Magic of Ringing*

Do you remember how you felt when you heard a bell choir for the first time? When you rang a bell for the first time? When you rang music with other ringers for the first time?

For me, it was pure magic! Seeing and hearing the Pine Tree Academy Ringers perform William Payn's emotionally stunning Elogy grabbed me in a way nothing else has, and pulled me into a world of collaborative music-making that has enriched my life. When I'd been away from bells for a few years, the magic I experienced when ringing as a sub magnetically drew me back to this heavenly metal. Even today, 20 years later, whenever I pick up a bell, the magic of ringing energizes and transports me in ways nothing else does.

You know this magic, too. It's what brings you to rehearsal, what inspires you to perform, what urges you to get your own set of bells, what enthuses you to invite your friends to ring with you, what impels you to travel near and far (even to the other side of the world) to ring with like-minded magicians!

It's the magic over 300 of us experienced this past May at our biennial Festival in Hamilton. Whether it was ringing massed selections all together, or learning a new skill in a workshop, hearing the inspiring mini-ring performances, or meeting new people who are as passionate about this instrument as we are, Hamilton gave us a chance to participate in that magic together. (And a huge thanks to all the volunteers who worked tirelessly for countless hours to give us that experience!)

Your Guild supports you in experiencing that magic, and offers opportunities for you to connect with like-minded individuals, and to develop your own skills in this art form. We invite you to take advantage of the many Guild-sponsored opportunities in the coming year—Fall Workshops in Toronto, Ottawa and London; varied local Area programming throughout the year; and special programming surrounding the Annual Meeting next May.

If you're so inspired, we invite you to help out with the activities of the Guild, sharing that magic within our community. We have many opportunities to serve—check out our web site at [www.ogehr.ca](http://www.ogehr.ca) or contact our Nominating Committee Chair, Margaret Merkley, for more information and to volunteer.

It's my honour and privilege to serve as your President for the next two years. It's an exciting time in the Guild, as we pour our energies into engaging our Members and providing ringer and director development—in short, working to help you more fully experience, and share, the magic of ringing.

I encourage you to revel in this magic whenever you ring, and to freely and abundantly share this magic—by performing, by developing your skills, and by inviting and including new ringers in your circle of ringing.

*(Continued from p1)*

Organ Scholar at Metropolitan). Michael promised to help her get the piece published - so watch for it!

- the amazing food
- the final concert - the best we have had. Everyone LOVED the performance - the variety of music genres and styles was much appreciated by both the ringers and the audience.

A special thank you from the festival committee goes out to Barbara Neal for arranging the interview with Annette Hamm on CHCH TV Morning Live, and the coverage we received from the Hamilton Spectator. The entire event was very well organized, with everything smoothly in place to allow the registrants to have a great time and receive maximum benefit from the program. Thank you, committee members, for a \*great\* job!



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## MEET YOUR NEW DIRECTORS AND OFFICERS

*At the OGEHR Annual Meeting, which took place as part of the festival in Hamilton, a number of key positions were elected or appointed. Here's a brief introduction to some of them - we'll introduce the rest in the next issue.*



Joan

**JOAN BOLAM** is a new Director on the OGEHR Board, elected to a full three-year term by the Members at the 2017 Annual Meeting. Her current assignments include chairing the Area Representatives Committee, and serving as Vice-Chair of the Nominating Committee. Joan also continues as the West Area Representative, a position she has held since 2014.

Joan is the director of Ring Salvation! at the Salvation Army Church in London, ON. She took the Handbell Training program at the International Music Camp under the leadership of Fred Merrett, and rang with a Seniors Choir in London, before recruiting and training ringers in 2003, using 100-year-old John Taylor and Sons handbells handed down through the Bolam family. In 2008, she acquired a 3 octave set of Schulmerich Handbells and in 2016 purchased 2 octaves of Schulmerich Melody Chimes. Joan also rang under the leadership of Winnagene Hatch at Mt. Zion United Church and presently rings with Alan Davidson at Lambeth United Church. Joan was the Festival Coordinator for the 2013 OGEHR Festival in London, instigating the first Silent Auction at that Festival, and organized the Silent Auctions for the 2015 Festival in Peterborough and the 2017 Festival in Hamilton.

Joan has attended a number of OGEHR Festivals, national Ringing Link Festivals and 4 International Handbell Symposia, and is pleased to have handbell friends all over the world. Joan and her husband Alan have 4 married daughters and 8 grandchildren, and are both involved in other musical activities and leadership roles at the Salvation Army Church.



Mary

**MARY LOREE** is the Guild's new Corresponding and Recording Secretary, elected to that position at the 2017 Annual Meeting. She has served on the Board as a Director since February 2017. Her previous OGEHR involvements have included serving on the 2013, 2015 and 2017 Festival Committees, including serving as Festival Coordinator in 2015 and 2017.

Mary has called the Burlington, Ontario, area home since moving there from Saskatchewan as a teenager. Her life has centred around several areas: family, church, teaching and music. Her working career after university began in a genetics research lab at McMaster. However, once her family began, music became the focus. She has been a ballet accompanist, but teaching piano was her focus for many years, including a two year stint teaching on the Canadian Air Force base in Baden, Germany. When her three children all reached school age, it seemed that a 'day job' would work better with her family's schedule. She dusted off the science degree, returned to university to attend the Faculty of Education at U of T and began a career as a grade 7 and 8 math and science teacher until she retired.

Bells entered Mary's life at a Christmas concert at her mother's church in the late '90s. What an opportunity – making beautiful music with other musicians. She subsequently joined Wellington Square Handbells in Burlington and even directed the choir for several years. She now plays with Christ Church in Mississauga and continues to enjoy the music making and the camaraderie of a handbell choir.

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Margaret

**MARGARET MERKLEY** is the Guild's new Vice-President. She has served on the Board as a Director since 2013. During that time, her assignments have included chairing the 2015 and 2017 Festival Committees, and serving as Vice-Chair of the Nominating Committee. Her current assignments include chairing the 2017 Festival, Honorary Membership and Nominating Committees.

Margaret lives in Kingston, Ontario and rings with the Limestone Ringers. She taught for 32 years with the Scarborough Board and then the Limestone District School Board; and is presently an Adjunct Professor at the Faculty of Education, at Queen's University. She is an active volunteer in the Kingston community and at Edith Rankin Memorial United Church. Marg enjoys running, reading, gardening, bee keeping, and cottage life especially when accompanied by her husband Peter, her two daughters, or one of her five grandchildren.

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Jennifer

**JENNIFER BELL** is the Guild's new Treasurer, elected to that position at the 2017 Annual Meeting. She has served on the Board as a Director since February 2017.

Jennifer is an accountant based in downtown Toronto. She started ringing handbells at Lorne Park Baptist Church in Mississauga, and currently rings with The Bronze Foundation in Toronto.

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Yasmine

**YASMINE KHERRAJI** is a new Director, appointed by the Board this June to complete the 2018 Director term which became open with the resignation of Laurie Karasmanis. She has previously served the Guild as a member of the Education Committee, and her current assignments include chairing that Committee.

Yasmine is an elementary school teacher in Lindsay, Ontario. She has been playing handbells in community choirs for a little over 5 years, and currently rings in UnBELLievable in Peterborough. Thanks to the OGEHR Instrument Loan Program, she has started a handchime program at her school, for junior and intermediate students.

## Welcome, New and Reinstated Members

We welcome new and reinstated Members of the Guild! We're glad to welcome you, or welcome you back, into the Guild family.

We encourage all Members of the Guild to reach out to the new Members in your vicinity. Welcome them personally, and offer your support, encouragement and assistance to them as they grow and develop as handbell musicians.

J.-C. Coolen

### New Member

#### Affiliate

##### East

#### Knox Presbyterian Church (Vankleek Hill ON)

Wendy Barton (Vankleek Hill ON)  
Angela Dainty (Hawkesbury ON)  
Carol Hague (Hawkesbury ON)  
Bobby (Roberta) Hall (Vankleek Hill ON)  
Carol Hall (Vankleek Hill ON)  
Reginald Harden (Vankleek Hill ON)  
Rosemary Harden (Vankleek Hill ON)  
Helen Howes (Vankleek Hill ON)  
Laurie McFall (Lachute QC)  
Karin Mode (Vankleek Hill ON)  
Ann Peters (Vankleek Hill ON)  
Elita Primeau (Alfred ON)

#### Reykjanesbaer Music School (Reykjanesbaer, Iceland)

Jon Asgeirsson (Reading MA)  
Astthor Baldursson (Reykjanesbaer )  
Jon Bodvarsson (Reykjavik )  
Thorarna Salome Brynjolfsdottir (Reykjavik )  
Sandra Rún Jonsdottir (Sandgerdi )  
Margret Vala Kjartansdottir (Reykjanesbaer )  
Sebastian Klukowski (Sandgerdi )  
Ragnheidur Eir Magnúsdottir (Reykjanesbaer )  
Karen Sturlaugsson (Reykjanesbaer )  
Sigurvínthór Sveinsson (Reykjanesbaer )  
Arnur Freyr Valsson (Reykjavik )

##### Central East

#### Bowmanville Seventh-day Adventist Church

Deborah (Debbie) McMackin (Pickering ON)

#### Bronze Foundation, The (Toronto ON)

Jennifer Bell (Toronto ON)

##### Central

#### Vaughan Community Church (Vaughan ON)

Byung-Hak Lee (Thornhill ON)

##### West

#### Metropolitan United Church (London ON)

Sara McDougall (London ON)

### Org'n Flat Fee (Aff)

##### East

Reykjanesbaer Music School (Reykjanesbaer, Iceland )

##### Central

Vaughan Community Church (Vaughan ON)

### Reinstatement

#### Individual

##### Central East

Cathleen Chan (Markham ON)  
Priscilla Li (Scarborough ON)

##### Central West

Nicole Antidormi (Mississauga ON)

#### Affiliate

##### East

#### Bridge Street United Church (Belleville ON)

Mitchell Cox (Castleton ON)

##### Central West

#### Royal York Road United Church (Toronto ON)

John Agnew (Toronto ON)  
Brenda Bailie (Toronto ON)  
Helen Coxon (Etobicoke ON)  
David Hoyle (Etobicoke ON)  
Susan Jackson (Toronto ON)  
Karen Marshall (Toronto ON)  
Lydia Pedersen (Toronto ON)

##### West

#### Metropolitan United Church (London ON)

Ruth Baker (London ON)  
Bill Burdick (London ON)  
Lauren Burdick (London ON)  
Rob Cairns (London ON)

##### West

#### Metropolitan United Church (London ON)

Laurel Hoover (London ON)  
Sydney Jones (London ON)

Kennedy Kimber-Johnson (London ON)  
Jane Macdonald (Dorchester ON)  
Kathy Milligan (London ON)  
Debbie Obokata (London ON)  
Barb Sadler (London ON)  
Clara Tuckey (London ON)

### North East

#### Joybells (Barrie ON)

Rochelle Mulholland (Barrie ON)

### Org'n Flat Fee (Aff)

#### East

Knox Presbyterian Church (Vankleek Hill ON)

#### Central West

Royal York Road United Church (Toronto ON)

#### West

Metropolitan United Church (London ON)

#### North East

Joybells (Barrie ON)

## Music Review

By Margo Tant

The OGEHR's music lending library is a treasure trove of sacred and secular music, with works for bell choirs of all sizes and skill levels. The added bonus is that borrowing music is risk-free and free of charge and is a great way to supplement a choir's repertoire without investing precious music budget dollars.

I direct a 2-octave Tin level bell choir and the OGEHR music lending library has been an invaluable resource. Every six months or so I dip into the collection and find a new musical gem to try out. One of my most recent picks has been "Sweet Hour of Prayer" arranged by Sandra Eithun, published by Choristers Guild. We performed the work in April of this year with great success.

Graded as Level 1, this is a gently paced and sweetly musical arrangement of the well-known hymn. Written in 3/4 time, it starts with full-measure cluster chords, which eases the ringers into the music and then introduces the main theme using simple quarter and half note phrasing with the melody in the upper treble voice. There are no bell changes and only a few simple but effective dynamic and tempo markings. Note-value damping is used throughout, with occasional tied notes and short segments of *Let Vibrate* that are intuitive to the phrasing. The arrangement includes a short internal repeat, but a longer internal repeat of the two middle pages also works well and provides about three minutes of music.

The piece fit well with our technical abilities and provided an opportunity to focus on expression and phrasing, as well as precision ringing and ensemble playing. We gave a strong performance that was well received by the congregation. We came away with a renewed sense of confidence, ready for the next challenge. I would recommend this composition for any beginner bell choir looking for a ringer-friendly piece to perform as a prelude, offertory interlude, or short anthem.

Publisher: Choristers Guild

Code: CGB575

Arranger: Sandra Eithun

Octaves: scored for 2- octaves (15 bells) or 3-octaves (22 bells).

A separate edition for 3, 4 and 5 octaves is also available, code CGB576

Sweet Hour of Prayer  
L1  
arr. Sandra Eithun  
Handbells or handchimes (2 or 3 octaves)  
CGB575 \$3.95

**choristers guild**

Sweet Hour of Prayer  
2 or 3 octaves  
Handbells or handchimes used: 15, (22) optional  
optional

Thoughtfully (♩ = 96)  
mp

2 octave choirs omit notes in 1.  
SWEEP HOUR  
William Bradbury, 1816-1868  
arr. Sandra Eithun

7 8 9 10 11 12  
LV poco rit mp mf

An edition for 3, 4 or 5 octaves is also available, code CGB576. The two editions are compatible for massed ringing.  
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# OGEHR Board of Directors

Data as of June 24, 2017

## Directors (Year of Term Expiry\*)

Officer Position(s)

\*Terms expire at the adjournment of the Annual Meeting

Committee Chairships; Guild Representatives to external committees

### President Directors

**J.-C. Coolen ('19)**

*President: Membership Secretary*

Chair: Board;

(905) 683-5757

jcoolen@sympatico.ca

5 Naylor Lane

Ajax, ON L1S 7S7

**Margaret Merkley ('19)**

*Vice-President*

Chair: 2017 Festival Honorary Membership; Nominating

(613) 532-8490

margandpetermerkley@gmail.com

53 Shieling Crescent

Kingston, ON K7M 4M7

**<<vacant>> ('19)**

*Past President*

### Directors

**Mary Loree ('18)**

*Corresponding and Recording Secretary*

Handbell Guilds of Canada Additional Representative

(905) 637-0105

mary@loree.mygbiz.com

701 George Street

Burlington, ON L7R 2V8

**Jennifer Bell ('20)**

*Treasurer*

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jennifer.bell@alumni.utoronto.ca

524-628 Fleet Street

Toronto, ON M5V 1A8

**Joan Bolam ('20)**

(519) 473-7887

jabolam@rogers.com

32-681 Commissioners Road

London, ON N6K 4T9

Chair: Area Representatives; Vice-Chair: Nominating

**Janis Cowie ('20)**

(905) 891-1650

jlcowie@rogers.com

1406 Saginaw Crescent

Mississauga, ON L5H 1X5

Chair: 2019 Festival

**Terry Head ('19)**

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terryhead42@gmail.com

1903-433 King Street

London, ON N6B 3P3

Chair: Programs, Fall Workshop

**Yasmine Kherraji ('18)**

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1 Andrew Drive

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Chair: Education

**Ken Whatman ('19)**

(519) 872-2026

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1903-433 King Street

London, ON N6B 3P3

Chair: Communications

**Linda Wilson ('18)**

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lindawilson99@gmail.com

19 Colonial Avenue

Scarborough, ON M1M 2C3

Chair: Governance

**<<vacant>> ('19)**

**<<to be assigned>>**

Chair: Finance, Document Retention Review, Festival Bursary Policy



# OGEHR Board-appointed Positions

Data as of June 24, 2017

## Name

*Position (Year of Term Expiry\*, where applicable)*

*\*Terms expire at the adjournment of the Annual Meeting, except as otherwise noted*

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### Area Representatives

<b>Judy King</b> <i>East Representative ('17)</i>	(613) 326-0811 judyking46@gmail.com	1967 Drummond Conc 4C, RR6 Perth, ON K7H 3C8
<b>Cheryl McFarlane</b> <i>Central East Representative ('19)</i>	(905) 372-9297 oliver.mcfarlanec@gmail.com	127 Bagot Street Cobourg, ON K9A 3E9
<b>Sandra Thompson</b> <i>Central Representative ('18)</i>	(905) 473-1975 st1975@rogers.com	33 Mill Street Mount Albert, ON L0G 1M0
<b>Mark Matterson</b> <i>Central West Representative ('20)</i>	(905) 822-6934 mmatterson@rogers.com	2338 Brookhurst Road Mississauga, ON L5J 1R2
<b>Kathleen King Martin</b> <i>South Representative ('19)</i>	(519) 742-1215 kathleenkingmartin@hotmail.com	18 Westmeadow Drive Kitchener, ON N2N 3J8
<b>Joan Bolam</b> <i>West Representative ('18)</i>	(519) 473-7887 jabolam@rogers.com	32-681 Commissioners Road London, ON N6K 4T9
<b>Shirley Reinders</b> <i>North East Representative ('20)</i>	(519) 538-3641 reindersshirley@gmail.com	136662 Grey Rd 12, RR 2 Meaford, ON N4L 1W6
<b>&lt;&lt;vacant&gt;&gt;</b> <i>North West Representative ('18)</i>		

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### Communications

<b>Man-Yee Sun</b> <i>Email Coordinator ('19)</i>	(519) 722-1301 manyee.sun@gmail.com	267 Mary Street Waterloo, ON N2J 1S5
<b>Barb Cogan</b> <i>Social Media Coordinator ('18)</i>	(905) 785-1556 barbcogan@hotmail.com	6938 Hickling Crescent Mississauga, ON L5N 5A9
<b>Helen Coxon</b> <i>Newsletter Editor ('18)</i>	(416) 420-9660 hcoxon@sympatico.ca	61 Wheatfield Road Etobicoke, ON M8V 2P5
<b>Barbara Bolte</b> <i>Webmaster ('19)</i>	(613) 264-1131 boltebab@gmail.com	59 Beckwith Street East Perth, ON K7H 1B8

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### Education

#### Fall Workshop

<b>Lynne Current</b> <i>Fall Workshop Coordinator (2018-11-30)</i>	(613) 833-1842 lynnecurrent@sympatico.ca	2293 Wilhaven Drive Cumberland, ON K4C 1L1
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#### Festival Coordinators

<b>Mary Loree</b> <i>2017 Festival Coordinator ('18)</i>	(905) 637-0105 mary@loree.mygbiz.com	701 George Street Burlington, ON L7R 2V8
<b>Gail Bowes</b> <i>2019 Festival Coordinator ('20)</i>	(613) 565-4972 bowes125@hotmail.com	125 Blackburn Avenue Ottawa, ON K1N 8A6

**Finance**

<<vacant>>

Audit Coordinator

---

**Programs**

**Barbara Peaker**

*Instrument Loan Program Coordinator ('18)*

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[barbara\\_musicchild@yahoo.ca](mailto:barbara_musicchild@yahoo.ca)

7 Trillium Trail

Everett, ON L0M 1J0

**Debi Sproule**

*Music Lending Coordinator ('18)*

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2-1275 Stephenson Drive

Burlington, ON L7S 2M2

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***Experience the Magic***  
**Nomination Committee News**

Experience the magic of connecting with other ringers by getting involved with OGEHR activities. Thanks to the many volunteers who have stepped forward to take on roles within the OGEHR Board we have a solid, excellent group of people in place for this coming year.

We are still looking for are people to sit on the following Standing Committees, as "at large" members:

- ◆ Communication - two
- ◆ Education - one
- ◆ Governance - three
- ◆ Program - one

The Chairs for each of these committees are in place and they are looking for input and ideas from you. If you are interested in taking on any of these positions please contact Margaret Merkley at [margandpetermerkley@gmail.com](mailto:margandpetermerkley@gmail.com).



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# AUDITION ANNOUNCEMENT

Ontario's newest community handbell ensemble, *Alloy Fusion*, is holding auditions for our 2017-2018 inaugural season.

*Alloy Fusion* is seeking dedicated ringers with a desire to promote handbells and handchimes through education, community engagement and exciting performances!

As a new group, we are looking to fill all positions.

Are you a ringer aspiring toward new ringing challenges and exposures while having fun and collaborative adventures with a group of experienced ringers?

Want to take pleasure in and share a diverse repertoire with our audiences?

Are you perhaps a director who would also like to do some ringing?

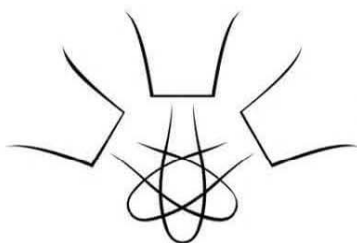
Then why not consider auditioning for *Alloy Fusion*? Auditions will be held on:

Sunday July 9<sup>th</sup>, 2017  
2:00-4:00pm  
Trinity United Church, 284 Division Street, Cobourg.

The ensemble will rehearse on alternate Sunday afternoons under the direction of Dr. Debbie Fingas, Artistic Director.

Ringers are committed to attend regular rehearsals and two annual concert weekends that come with multiple locations each. There is a possibility for the occasional smaller performances to be available for consideration.

For additional information regarding fees, volunteering and to confirm your interest in auditioning, please contact [alloyfusionbells@gmail.com](mailto:alloyfusionbells@gmail.com) before July 1<sup>st</sup>, 2017.



**Alloy Fusion**  
Handbell Ensemble