

President's Message

The fall is here is and it does look like things are finally reopening. We are all still feeling the effects of the uncertainty of the last two and a half years, but I believe we are now at a point where we will figure out how to manage. It is time to get back to playing!

The festival is on for this coming June. "It's About Time" is truly the case. We hope to see all of you there. Details are available on our website at the top of any page. Look for the green links. https://ogehr.ca/

A highlight to look forward to this fall will be our second Virtual Christmas Concert. Last year was a big success, so we are bringing it back! Please look for the announcements from our Programs Committee to find out how you can be involved.

There is one big change coming this year, and that is Membership. We are eliminating the choir fee and the various categories of membership. It is now very simple - every member has the same fee. Choirs can still collect the fee and send it in all together, or you can pay individually, but it is the same for each member. For details, please go to our membership page. https://ogehr.ca/Renew-Membership

We look forward to hearing how things are going and let us know if we can help!



Help us to help each other.

Rob Cairns - President OGEHR





October 2022

PUBLICATION INFORMATION

SUBMISSIONS

Clapper Chatter welcomes your submissions.
All submissions must be received by the following deadlines: September 30th (October issue), January 31st (February issue), May 31st (June issue).

FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

REPRINT PERMISSION

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DISCLAIMER

The views expressed in Clapper Chatter are not necessarily those of the Ontario Guild of English Handbell Ringers, nor does the appearance of products or services in advertisements constitute an endorsement by OGEHR.

ADVERTISING

Ad sizes and rates are available on request.

Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

CLAPPER CHATTER EDITOR

Please send all submissions to: Andrea Gray — Clapper Chatter Editor at clapperchatter@ogehr.ca 613-286-7495

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MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review). Accompanying photographs are encouraged, as they really liven things up.

We want your feedback!

Let us know what you like, or don't like, or would like to see, by e-mailing Andrea at clapperchatter@ogehr.ca

Submission deadline for the next issue: January 31st, for publication on February 15th.

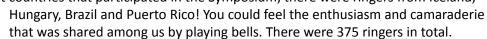
Canada at IHS 2022

In August, twenty-one bell ringers from across Canada descended on Nashville, Tennessee to participate in the 20th International Handbell Symposium for 6 days. It started with the Opening Ceremonies where flag bearers from eight countries paraded their national flag and rang the Opening Chord on bells, declaring the Symposium "open". Then there was the College Ring-In concert, where we witnessed top-level young ringers from around the world playing beautiful music conducted by William Payn and Toshikazu Yoshida.



The six days of the Symposium were filled with workshops ranging from technical to creative arts to cultural. A workshop was provided by two of our Canadian representatives who gave a quick history and geography lesson of Canada and a brief synopsis of the meaning behind some well-known Canadian folk songs. In between workshops, we practised 9 pieces of music every day in preparation for our final concert. These nine pieces were chosen by each country (two for the host country) and ranged in complexity and musicality. We were privileged to be directed by conductors from Australasia (Australia/New Zealand), Canada, Great Britain, Hong Kong, Japan, Republic of Korea, Singapore, and the United States.

We met many bell ringers, composers, conductors, vendors and educators. It really fed into the "bell culture" we have grown to adore. In addition to the eight countries that participated in the Symposium, there were ringers from Iceland,



Aside from all the workshops and practices, we managed to fit in some time to visit a Nashville saloon to learn line dancing and taste the Southern food, and to attend a concert and backstage tour at the historic Grand Ole Opry. The hospitality was memorable, it almost inspired us to want to buy some boots and cowboy hats!

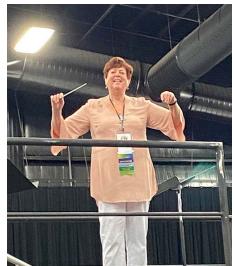
On the last day, we performed in the Massed Ringing Concert playing our hearts.

On the last day, we performed in the Massed Ringing Concert playing our hearts out and bursting with pride when we played our Canadian piece "Mosaic." It was composed by the gracious and amiable Betty Radford and conducted by the lovely and energetic Lisa Kyriakides. From our vantagepoint, we could see how enthusiastic and proud Lisa was to be up on the big podium conducting close to 400 ringers playing a medley of familiar Canadian folk songs. We were all proud to be Canadian.

At the conclusion of the concert, we dressed up to attend the Gala Banquet and Closing ceremonies. The dinner was top-notch and we witnessed the parade of flag bearers again, along with the passing of the IHC flag to the next host country (Japan in 2024). The IHS 2022 was declared "closed" with the ringing of the Closing Chord, which was a symbolic and touching tribute to the whirlwind of

activity of the past week. IHS was a special experience, one that we would encourage all Canadian ringers to participate in at some time in their ringing journey.

Nancy Birtch, Pat Innes, Jennifer Schafer Aurora United Church







The 2023 Kingston festival planning committee are hard at work on the June 1-3 OGEHR festival at St. Lawrence College. Recent additions to the festival website include: Mini Ring form on the Music page, bursary info at the bottom of the Registration page and Kath Wissinger's rehearsal notes. Coming soon will be the application for the Gold Choir with conductor Lisa Kyriakides. For those still needing to order your music, please see the links on the Music list page.

To see the facilities in Kingston, check out the June 2022 Clapper Chatter and the OGEHR webpage for pictures of the college spaces. We can't wait to see you all in Kingston!

2023 Festival Marketplace

An important highlight of previous festivals has been the Marketplace where choirs are able to enhance their music repertoire and purchase bell related items. In addition we like to offer ringers an eclectic array of crafts and products to purchase.

If you know vendors we should contact to be part of the 2023 Festival Marketplace, please contact Margaret Merkley at margandpetermerkley@gmail.com or telephone 613-532-8490.

Margaret Merkley Marketplace Coordinator

Terry Head Scholarship



Please help us to foster the next generation of handbell leaders in Ontario!

Watch for application forms in March 2023 for the first Terry Head Scholarship that will be given out at OGEHR's festival in Kingston in June 2023.

The Terry Head Scholarship was established in memory of Terry Head, the Vice President of OGEHR, a director, conductor, clinician, educator, and performer who died suddenly and unexpectedly on November 17, 2019.

\$5,180.00

raised as of the end of August 2022!

Thank you all who have donated!

We need to continue to supplement this fund in order to provide a scholarship on an annual basis. Please consider donating for the first time, or on an annual basis at www.ogehr.ca/terry-head-memorial-scholarship

Purpose

The Terry Head Scholarship was established in memory of Terry Head, the Vice President of OGEHR, a director, conductor, clinician, educator, and performer who died suddenly and unexpectedly on November 17, 2019. The fund is to be used to offer an opportunity for handbell musicians to pursue the ideals that Terry held throughout his life.

Criteria

- 1. Each applicant must be a member of OGEHR, either through his/her choir, or as an Individual member.
- 2. The fund is intended to further an OGEHR member's education and/or skills related to handbells.
- 3. More than one person can receive an award from the fund in a given year. Applicants will be evaluated on the merits of their proposal, rather than competing against each other.
- 4. The fund will be awarded annually, however, it will be officially presented at the biannual festival to all the successful applicants.
- 5. Funds will be awarded to an individual only one time.

Con't...

Process

- 1. Each applicant will submit an application form accompanied by a full proposal outlining how he/she would like to spend the funds awarded.
- 2. The deadline for submitting applications is March 15th of a given year and should be submitted to the Bursary and Scholarship Committee Chair. Applications received after this date will not be considered for the current year.
- 3. The Board appointed Bursary and Scholarship Committee will review all applications and make recommendations to the Board by the April Board meeting of that year.
- 4. More than one application may be approved depending on the number of applicants and the benefit of the proposal to the OGEHR community.

Bell Socials

While the restrictions COVID put on us are largely behind us we have decided to continue with our monthly Bell Socials as they give ringers from across the province a chance to get to know each other, and to talk about OGEHR and bells. **Put the following dates on your calendars** and plan on zooming in to meet new ringers and to reconnect.

These Bell Socials, with zoom invites and topics, will be advertised both on the OGEHR website and through the e-mail tree. If you have discussion topics you would like to see used to help us focus, please contact me at past-president@ogehr.ca

Zoom details are the same for each date:

https://us02web.zoom.us/j/81058991214?pwd=MXFMZkRrTDlWcWg3VW12Z0J1S2VkZz09

Meeting ID: 810 5899 1214

Passcode: 437251

+1-587-328-1099 Canada +1-647-374-4685 Canada

• Sunday, October 16th at 7:00 p.m.

"Meet and Greet" followed with time with guest Helen Coxon, Membership Chair and Joanne Gray. They will tell you about our new membership model and answer questions.

• Thursday, November 17th at 7:00 p.m.

"Meet and Greet" followed with time with guest Rob Cairns, OGEHR's President, who will fill you in about the Trillium Grant Project and answer questions.

• Wednesday, December 14th at 2:00 p.m.

"Meet and Greet" followed by time to share what's happening during the Christmas season for you and your Handbell Choirs

• Tuesday January 10th at 1:00 p.m.

"Meet and Greet" followed with time to with special guest Kath Wissinger, OGEHR's 2023 Festival guest conductor. Kath will be happy to answer questions about the Copper B, Bronze and Massed music pieces she will be directing and anything else you'd like to talk about.

Saturday, February 11th at 10:00 a.m.

"Meet and Greet" followed with time with guest Lisa Kyriakides, OGEHR's Vice-President. Lisa will be happy to answer questions about music she will be conducting at the 2023 OGEHR Festival - the Copper A and Gold Choirs, as well as Massed Piece "Milele" by Jason Krug.

• Thursday, March 3rd at 3:00 p.m.

"Meet and Greet" followed by time with guest Janis Cowie, Chair of the 2023 Festival, who will answer any questions you have about the 2023 Festival.

Submitted by Margaret Merkley, Past-President



Memory Column

Because many friendships are formed over the years through bells, the OGEHR Board recently decided that a "Memory Column" should be incorporated into each issue of the Clapper Chatter. Please let us know if someone in your bell community has passed away and a bit about that person so that we can let bell friends be aware.

Honouring the memory of a loved one through a gift to the Ontario Guild of English Handbell Ringers (OGEHR) will create a lasting legacy. When a loved one passes, you may choose to have friends and family members make a donation to OGEHR in lieu of flowers. We will send you a list of names of those who contribute in memory of your loved one. To make your donation, please go to www.ogehr.ca/donate-now. A tax receipt will be provided on receipt of donation.

Estate Planning



Please consider creating a lasting legacy by remembering OGEHR in your estate plan. Called a charitable bequest, your gift will help future generations experience the joy of learning and ringing together. Making a bequest is as simple as inserting a few sentences into your will, specifying either a fixed amount or a percentage be directed to OGEHR.



OGEHR Board of Directors as of June 25, 2022

(bracketed year after position or name indicates end of term)

President Directors

Rob Cairns ('23) president@ogehr.ca President ('23); Chair: Board ('23); Development ('25)

Lisa Kyriakides ('23) vice-president@ogehr.ca Vice-President ('23); Chair Programs (23); Nominations (23)

Margaret Merkley ('23) past-president@ogehr.ca Past President ('23)

Officer Directors

Mary Loree ('24) secretary@ogehr.ca Corresponding and Recording Secretary ('24)

Helen Coxon ('25) membership@ogehr.ca Membership Secretary ('25)

Sona Khachikyan ('23) treasurer@ogehr.ca Treasurer ('23)

Directors

Nancy Bell ('24) governance@ogehr.ca

Chair: Governance ('24)

Joan Bolam ('23) areareps@ogehr.ca

Chair: Area Representatives ('23)

Janis Cowie ('23) festivalchair@ogehr.ca

Chair: 2023 Festival ('24)

Joanne Gray ('25)

Director-at-Large

Kim Leitch ('22) communications@ogehr.ca

Chair: Communications ('22)

Dominique Moreau ('24) director24@ogehr.ca

Chair: Education ('24)

OGEHR Board Appointed Positions

Area Representatives – please contact Joan Bolam (areareps@ogehr.ca) for contact Information

Janet McDonald East Representative ('23) Vacant South Representative ('22)

Heather Nicholson Central East Representative ('25) **Vacant** West Representative (24)

Jennifer Schafer Central Representative ('24)

Mark Matterson Central West Representative ('23)

Inactive North West Representative ('24)

Communications - please contact Kim Leitch (communications@ogehr.ca) for contact information

Man-Yee Sun E-mail Coordinator ('23)

Andrea Gray Newsletter Editor ('24)

Randy Mills Social Media Coordinator ('24) Kim Leitch Webmaster ('23)

Festival Coordinator – please contact Janis Cowie (festivalchair@ogehr.ca) for contact information

Gail Bowes 2021/22 Festival Coordinator ('24)

Programs – please contact Lisa Kyriakides (programs@ogehr.ca) for contact information

Barbara Peaker Instrument Loan Program Coordinator ('24) (instrumentloan@ogehr.ca)

Debi Sproule Music Lending Coordinator ('24) (musiclending@ogehr.ca)

Committees

Standing Committees

Area Representatives

Joan Bolam (Chair)

East AR

Central East AR

Central AR Vacant

Central West AR

South AR Vacant

West AR Vacant

North East AR

North West AR Inactive

President

Communications

Kim Leitch (Chair)

Newsletter Editor

E-mail Coordinator

Social Media Coordinator

Webmaster

Members-at-large:

- 1. Janis Cowie
- 2. Norma Draper
- 3. Maddy Lang

President

Development

Vacant (Chair)

Members-at-large:

- 1. Lisa Kyriakides
- 2. Maddy Lang
- 3. Joan Bolam

President

Education

Dominique Moreau (Chair)

Members-at-large:

- 1. Peggy David
- 2. Joyce Hagarty
- 3. Mackenzie Malarczyk
- 3. Debbie McMackin
- 5. Randy Mills

President

Governance

Nancy Bell (Chair)

Members-at-large:

- 1. Linda Wilson
- 2. Lloyd Winfield
- 3. Vacant

President

Honorary Membership

Vice President (Chair)
Past President

President

Nominating

Lisa Kyriakides (Chair)

Vacant (Vice-Chair)

Central West

(Mark Matterson)

North East

(Janet McDonald)

President

Programs

Lisa Kyriakides (Chair)

Instrument Loan Program

Coordinator

Music Lending Library

Coordinator

Members-at-large:

- 1. Matthew Boutda
- 2. Sue Linley
- 3. Lloyd Winfield
- 4. Vacant

President

Ad Hoc Committee

2023 Festival

Janis Cowie Chair, (Registrar)

Gail Bowes 2021/22 Festival Coordinator,

(Auction & Communications)

Amy Baker (Facilities)

Ruth Pettis (Mini Ring)

Judy King & Jan Haskins (Music)

Kathy Baer (Publicity)

Janet McDonald (Publicity)

Bonnie Howse (Publicity)

Lynne Current (Social)

Marg Merkley (Workshops)

Kim Leitch (Secretary and Website)

President

Working Group

OTF Resilient Communities Fund Grant (RF118638)

2022-04-09

Rob Cairns, Chair

Sona Khachikyan

Lisa Kyriakides

Maddy Lang

Mary Loree

Marg Merkley Barbara Peaker

Working Group

Membership Working Group

Helen Coxon (Chair)

Joan Bolam Kim Leitch

Norma Draper

Shirley Reinders

Working Group

OGEHR Store Ad Hoc Committee

2022-04-09

Rob Cairns, Chair

Joan Bolam, Festival Liaison

Janis Cowie

Kim Leitch