



Ontario Guild of
English Handbell
Ringers

CLAPPER CHATTER

October 2019



Yes! Membership renewal is coming! Honestly, it is..... Thank you for your continuing patience while we (by which I mean Kim Leitch, our tireless webmaster) makes sure that the membership process is going to run smoothly on our new web platform. We'll announce loudly when we're ready to go, but it will likely be 2-3 weeks longer.

If you have any questions, do feel free to contact me at membership@ogehr.ca

Helen Coxon, Membership Secretary

A new Editor for Clapper Chatter

This will be my last issue of Clapper Chatter. I have enjoyed the past four years, but since I have taken over the duties of Membership Secretary, editorship of the newsletter is being passed to Simon Spencer. Simon is not himself a bell-ringer, but has a degree in English, Writing and History from the University of Toronto, and is aiming for a career in editing, so he's a good fit for the position. I will assist him during the transition, but future submissions and queries about Clapper Chatter should go to Simon at simon.spencer1993@gmail.com.

Helen Coxon

WE NEED YOUR FEEDBACK!

Since reinstating Clapper Chatter a few years ago, it has become apparent that fewer and fewer people are reading, or wanting, a hard copy of the newsletter. Most of you now read it online, which is great, and hard copy numbers have diminished to the point that we need to decide whether to continue to offer that option at all, or whether Clapper Chatter should become a purely electronic offering.

Please give this some thought. We will be sending you a link to a very short survey so that we can assess the best way to move forward.

HIGHLIGHTS

- ♦ Festival 2019 Round-up
- ♦ 2019 Honorary OGEHR Member

PUBLICATION INFORMATION

SUBMISSIONS

Clapper Chatter welcomes your submissions. All submissions must be received by the following deadlines: September 30 (October issue), January 31 (February issue), May 31 (June issue).

FORMAT

Text in Microsoft Word and high resolution colour photos in .jpg format are preferred.

REPRINT PERMISSION

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ADVERTISING

Ad sizes and rates are available on request. Advertising must be submitted by the submission deadlines listed above. All final ad artwork must be saved in Adobe Acrobat PDF format. When preparing ads, use high resolution images and fonts, and set the Acrobat Preferences to embed the fonts and images at their original high resolution quality.

CLAPPER CHATTER EDITOR

Please send all submissions to:
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416-702-5661

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MORE ON SUBMISSIONS

A newsletter thrives or dies based on its content, so we need your input! Do you have a concert coming up, a review of a performance just accomplished, a significant event in the life of your bell choir, or a favourite piece of music that you would like to recommend to others? Send it in! Anything is fair game (subject to editorial review.) Accompanying photographs are encouraged, as they really liven things up.

Clapper Chatter will be published in two formats: in full colour on the website, with a link sent out via the email tree, and hard-copy in black and white mailed out to those who are not on the email list. If you are one of the latter, why not sign up for the email tree and get the full Clapper Chatter experience?

We want your feedback. Let us know what you like, or don't like, or would like to see, by emailing Simon at simon.spencer1993@gmail.com

Submission deadline for the next issue: Jan 31, for publication Feb 15

A Clapper Chatter subscription is included with Individual and Honorary OGEHR memberships. In addition, one subscription is included in the flat-fee component of the Affiliate membership fee, and is mailed to the Organization contact person for each Organization from which there are OGEHR Affiliate Members, to be shared amongst those Affiliate Members. Affiliate Members may receive their own personal copy of Clapper Chatter by purchasing a one-year subscription for \$15, or a half-year subscription for \$10. To subscribe, Affiliate Members may send a request, with the appropriate fee, to the OGEHR Membership Secretary, Helen Coxon, at member-ship@ogehr.ca. Clapper Chatter is also distributed electronically via a download link sent out in the Thursday evening email digest.

President's Message



Where did the summer go? It seems just like yesterday that many of us were at Fanshawe College in London attending the 19th biannual OGEHR Festival. What an amazing weekend of learning, sharing, socializing and playing! Many ringers went home feeling that our Saturday night concert was the best we had ever performed. It was wonderful to play to a full audience. A special thanks is extended to all the members of the 2019 Festival Committee, who worked hard over the past two years to make this a successful event.

Since the Festival happened in June instead of May, it was decided that instead of sending out a June issue of the Clapper Chatter when most choirs were taking well deserved summer breaks, this issue would come out in September instead. It allows us to inform you about this year's Membership process as choirs get up and running again.

As I begin a two-year position as President, I feel exceptionally lucky to have such an amazing group of Directors to work with. The new Board is a wonderful mix of OGEHR members who have sat on the Board in the past, and new members who are taking on leadership roles. Together, they bring a wide range of skills and experiences to the Board. OGEHR is indeed fortunate to have Terry Head move into his role as Vice-President. I look forward to being part of such a great team!

We are delighted to have four new OGEHR directors joining the OGEHR Board this year. They bring a wide range of experiences and skills to the Board.

1. Helen Coxon has taken over the role of Membership Secretary. She has been working with Kim Leitch, our webmaster, to ensure that choirs and ringers will be able to register and renew memberships on-line with greater ease than last year. Thanks, Helen.
2. Kim Leitch, who has been our webmaster for the past year, is Chair of Communications. She has spent many hours changing the program used to run our website. Thanks, Kim!
3. Nancy Bell, who was a member on the Governance Committee, now Chairs this Committee.
4. Rob Cairns, Chair of Education, also is Area Rep for Ontario West.



In addition to these new Board members we welcome Heather Nicholson, who is now the Area Rep for Central East. This area has been without a Rep for over a year and we are delighted that Heather is taking on this important role.

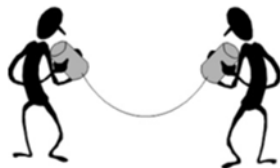
We thank everyone who has volunteered to be a member at large on Committees.

Communication – Janis Cowie

Education – Randy Mills, Debbie McMackin, Janet Benedict, Peggy David and Matthew Boutda

Governance – Linda Wilson and Lloyd Winfield

Programs – Janet Benedict and Lloyd Winfield



Our Board focus this coming year will continue to be Communication. As well as passing along information through our website, the weekly e-mail tree, and the Clapper Chatter, our Facebook page is up and running, thanks to Randy Mills.

Communication is not a one-way channel - we ask that you actively communicate with us by contacting any Board member when you have comments, questions or concerns.

If you were at the 2019 Festival we hope you had a chance to see the wonderful new OGEHR Banner that was unveiled. The quilt was created and assembled by Barbara Neal with help with lettering and bell logo from Mary Loree and Merlyn Neal. Barbara spent countless hours designing and quilting this banner that will be proudly displayed at all OGEHR events. Many, many thanks, Barbara!



The OGEHR logo is displayed in what are generally considered OGEHR colours and the letter font closely matches that of the original logo design. There are five 'moving' lines of quilting at the bottom, representing a music staff. The quilting around the bell logo is echo or shadow quilting, representing a bell echo technique.



Handbell Guilds of Canada (HGC) has served Canadian handbell musicians well for decades but now a brand new organization, Handbell Musicians of Canada (HMC), has been created, featuring a new model for membership and a modernized governance structure. Handbell Musicians of Canada is now incorporated and will receive its designation as a Registered Canadian Charity in the near future. As OGEHR receives more information, we will keep you posted.

Margaret Merkley
OGEHR President

Ontario Guild of English Handbell Ringers 2019 Annual Meeting June 6, 2019

Feedback from previous festivals indicated that ringers felt that Annual Meetings (AM) held during a massed practice took away from rehearsal time. In an effort to address this concern the 2019 AM was held prior to the first massed practice of the 2019 Festival. Members were able to eat a pre-ordered boxed supper during the meeting. Sixty six OGEHR members attended, easily meeting our required quorum of 25. We thank these members, who attended by choice, for making this such a successful event.

Electronic access to the Annual Report, both prior to the AM and at the AM, significantly reduced the number of hard copies required this year. We thank Mary Loree for creating a clear and engaging Powerpoint presentation that coordinated with the AM material. This not only helped to hold and capture members' attention, but it also facilitated a smooth, quick-moving meeting. The meeting started promptly at 6:00 p.m. and ended by 6:30 p.m..

While Cathie Banks was honoured as the newest Honorary Member of the Guild at a Massed Practice, Cathie was presented with a certificate and corsage at the AM. The Committee learned later that an engraved presentation bell is traditionally given to Honorary Members. Such a bell will be presented to Cathie at a later date.

The following motions were made:

- ◆ to receive the report from the Board and ratify the actions of the Board from May 26, 2018 to June 5, 2019.
- ◆ to receive the December 31, 2018 Financial Statements as printed.
- ◆ to approve the appointment of the accounting firm BDO Canada, LLP, as the accountant for the Ontario Guild of English Handbell Ringers and to authorize the firm to conduct a review for the year ending December 31, 2019.
- ◆ to elect Terry Head as Vice-President Director of the Guild, for a full two-year term beginning at the end of the 2019 Annual Meeting and ending at the adjournment of the 2021 Annual meeting.
- ◆ to elect the following candidates as Directors of the Guild, for full three-year terms beginning at the adjournment of the 2019 Annual Meeting and expiring at the adjournment of the 2022 Annual Meeting:
 - ◆ Kim Leitch
 - ◆ Helen Coxon
- ◆ to elect the following candidates as Directors of the Guild, for the unexpired two-year terms beginning at the adjournment of the 2019 Annual Meeting and expiring at the adjournment of the 2021 Annual Meeting:
 - ◆ Nancy Bell
 - ◆ Rob Cairns
- ◆ to elect Helen Coxon as an Officer of the Guild, as Membership Secretary

The two retiring Board members, Ken Whatman and Linda Wilson, were thanked for their dedication and contributions to OGEHR.

The 2020 OGEHR Annual Meeting will be held on May 23, 2020 in Toronto.

Margaret Merkley

Festival Podium – New Home Needed!

Many thanks to Bob and Mary Loree, who have stored and transported the Festival Podium for the past two festivals. With the 2021 Festival in Kingston, the podium has found a temporary home in Kingston but it needs to find a permanent place to be stored for the next two years - somewhere between Peterborough and Ottawa. While it is a large structure when assembled it only requires a space approximately **5 x 9 x 3 feet high when disassembled**. If anyone has a space where it could be stored, or knows of a suitable place, please contact Margaret Merkley at margandpetermerkley@gmail.com.



Why Be an OGEHR Member?

The added value for your choir in belonging to Ontario Guild of English Handbell Ringers is that *you are not alone!* We have many benefits for members, which include:

- ♦ Access to Members Only information on the website.
- ♦ Weekly email tree, with valuable information about events and other items of interest.
- ♦ The ability to market your events to other like-minded individuals through our social media, website, *Clapper Chatter*, and email tree.
- ♦ Learning experiences through workshops, area events and biannual festivals.
- ♦ Access to a lending library, instrument loan program, and to clinicians to support your events.
- ♦ Discounts and coupons for music businesses or workshops, and festivals.
- ♦ Contact information for other directors, ringers and choirs, so you can be connected!
- ♦ And the most important value for you is to have an opportunity to participate and contribute at the Guild Annual Meeting and "Experience the Magic of Ringing"

10% off all music in stock at Hear Them Ring



Hear Them Ring

Barbara Peaker
 Everett, Ontario, Canada
 +1 (519)-940-1862
 barbara_malmarkbells@yahoo.com



These coupons will be available for pick-up at all OGEHR events. Or contact us and we will put one in the mail to you.

If you have ideas on how we can increase the value of your membership, please get in touch with us!



2019 Honorary OGEHR Member

Cathie Banks was nominated and selected as the 2019 Honorary OGEHR Member. She is a most deserving recipient based on the number of years she has been involved with OGEHR, her passion and dedication to promoting handbells in her local community and across Ontario, and her willingness to step up to the plate to carry out leadership roles.

Cathie is originally from Kincardine but London is certainly home for her. She is married to Daryl and has one daughter, Janice, son in law, Earl, and two wonderful, athletic grandsons. She was an elementary school teacher who taught everything during her career but mostly Intermediate and Junior grades. She retired as a Vice Principal. During this time she started the first Elementary school handchime choir in London - a program that involved over 200 children.

Cathie started ringing handbells at Centennial United in 1983. Although she admits to struggling during the first few practices to, "make the right hand and left hand work independently, accurately, or with any sense of dynamics", she quickly went on to being not only an accomplished ringer in full 5 octave choirs, but also in trio and quartet ensembles, as well as a handbell director. She directed the bell choirs at Centennial United Church and at Colborne Street United for many years. When Centennial closed and amalgamated with Wesley-Knox United in 2006 she made sure that this union included a handbell choir. Cathie is known and respected for her "cool headedness" during performance stresses.

Cathie has rung with Bellissima Ringers handbell quartet since it was formed in 1997, and with that choir has performed in concerts in Vancouver, Scranton Pennsylvania, Roy Thompson Hall in Toronto, and throughout Southwestern Ontario. Bayview Week of Handbells in beautiful Petoskey Michigan is a yearly pleasure and highlight. Cathie's fellow ringers consider her to be a true joy to work and play with, and note that she always comes to rehearsal well prepared and ready to make music, regardless of any injuries or pain she is experiencing. After 22 years with the Bellissima Ringers, Cathie has decided to retire from this group. Her mini-concert with this choir at the 2019 OGEHR festival was an emotional one, as it was her last performance with them.

Cathie has provided significant leadership within OGEHR as a Director and countless other positions. These include being an Area Rep, the Tin Choir Conductor at one OGEHR festival, the chair of two festivals, and the facilities coordinator for at least 5 festivals. Cathie was also the Facilities Coordinator for Ringing Link when it was held in London. In addition, she served on the International Festival Committee in Toronto as the Adherent Coordinator, looking after all the non-ringers by keeping them busy at ball games, musicals and trips to Niagara Falls.

Cathie is recognized and respected for her organizational skills and keeping meetings on task. She is a detail person who has the ability to break down all the steps in a task, lay them out meticulously, and get them "checked off". By the time an event takes place, it runs smoothly and seamlessly.

Over and beyond being a strong leader, Cathie's ability to work as part of a team and as a team player, is inspiring. Fellow committee members all agree that Cathie is always pleasant to work with and incredibly reliable; and that she can adapt to any crisis and keep her sense of humour throughout! Cathie's contribution to handbells in Ontario cannot be overstated! She is certainly well deserving of this honour!

FESTIVAL ROUND-UP

What did you enjoy most about the 2019 Festival in London? Here's a selection of photos to remind you:

Massed ringing - an exciting experience!



... the camaraderie - Knox Bells of Praise enjoying some down time....



... awesome performances in the mini-rings



...maybe the silent auction?...

.... stocking up on new music



... comfortable accommodations.....



... despite the long wait for registration



.... And the unexpected - for Jubellation from Royal York Road United, the delightful surprise of discovering that Saturday's MC was non other than their former minister, Rev. David McKane!





Music Lending Library— tips for use of borrowed music

1. It is the responsibility of the person borrowing the music to ensure it is returned to the Library in good condition.
2. Marking the music with a light pencil is okay but do erase any markings when you are finished.
3. Please do not separate the pages.
4. Please do not add scotch tape anywhere on the music.
5. A maximum of 4 titles can be borrowed for up to one year.
6. It may be that there are not enough copies of some pieces for each ringer to have their own, so sharing is often necessary. It is against copyright law to photocopy originals.

Music Lending Library music review

submitted by Irene Gregorio, Dublin Street United Church, Guelph.

Cynthia Dobrinski's meditative setting of "**O Come, O Come, Emmanuel**" is a wonderful selection for Advent services. The introduction highlights the bells' natural overtones, enveloping the listener in a contemplative mood that beautifully sets up the ancient hymn tune. This fragment re-emerges later, serving to connect the various sections in the piece and unifying the whole work. From a musical standpoint the transition between duplets and triplets was one that needed extra reinforcement. The introduction reappears, serving as a smooth transition to the tune, "Let All Mortal Flesh Keep Silence", and again reappears to lead us the climax of the piece, heightened by the bass bells providing a driving eighth note rhythm to the original tune. The energy of this section subsides as the introduction appears one final time, bringing us back to a peaceful and contemplative state.

GROWING THE LIBRARY

Alloy Fusion Handbell Ensemble, under the direction of Debbie Fingas, has disbanded and has made very generous donations to the Music Lending Library. Much of the music they used has been donated to the Library plus a monetary donation from the proceeds of some music sold was also given to OGEHR to go toward the maintenance of the Music Lending Library.

Thank you Alloy Fusion so much for thinking of the Library! It is wonderful to have such support!

Debi Sproule

A Bell Ringer's Prayer

Help me remember my left from my right,
The black handles are sharps and the naturals are white.
Help me turn pages with gloves on my fingers,
Help me learn from the more advanced ringers.

Help me remember to hold the bells straight
So my wrists won't get tired and my shoulders won't ache.

Across every page the 16th notes race,
Please help me to count so I won't lose my place.
Help me to match up my volume and time
To ringers who stand next to me in line.

Help me to laugh when I make a mistake
And remember in bells "better never than late".
Though each of us has separate bells that we ring,
Help us together to make the notes sing.

Thank you each time we play songs well.
Thank you for beautiful ringing of bells!
I know that You smile as we ring out our parts,
For we play to Your Glory with love in our hearts!

Never miss an opportunity to talk about handbells!

Two years ago, I entered our church and met some visitors looking around our church sanctuary, and I asked if I could answer any questions about our church, The Salvation Army. After chatting for a few moments, I excused myself saying, "I have to set up my handbells for rehearsal tonight". One of them almost shouted, "Handbells! Do you direct handbells? We are going to get handbells for our church, once the three churches in our area have amalgamated and are settled in our new building. Would you help us get started?" I replied, "I would love to help you – here's my email address. Just let me know when, please."

Time went by. I was busy enough with my own handbell choir, Ring Salvation!, and was surprised when after two years, I received a note saying, "We are getting our bells. Would you be able to help with some training?" We talked and set up an 8-week training schedule at the church in Dutton, with 11 adults and 2 children interested in learning to ring.

The first week was interesting – some of the ringers had never learned any music theory – "what's a whole note?", while others were gifted musicians on other instruments. It was obvious that we would be starting with the basics, not only with ringing technique, but with music theory. But these people were eager to learn and quick to pick up both. One of the little girls chose to ring an E6 chime, along with her mentor who rang the E6 bell beside her. (I had brought my chimes along, just to demonstrate another facet of our craft.)

Improvement was rapid and within the month, we were working on some simple hymn tunes quite successfully. Each week their music director took on more leadership and I took her place in the choir, until Anne was in complete charge of conducting the handbell choir. One of the chordal rhythm patterns became a processional exercise, and was the first demonstration of what they had learned, as they processed into the church on June 23 for the Worship Service, moving immediately into Holy, Holy, Holy. Later in the service the choir rang two selections - Jesus Loves Me and Morning has Broken – much to the delight of the congregation, with whom I was seated. Many of the choir members came to the Festival Concert at Fanshawe College, and were inspired by the variety and virtuosity of those who rang. Pleased with their efforts, the ringers look forward to a workshop day in September, when they will work on some Thanksgiving and Christmas music, and learn more handbell technique. Being part of this extraordinary journey made me realize how important it is to help others discover the joy of ringing.

Joan Bolam, Ring Salvation!, London

QUICK HITS

Handbells Needed!

Rideau Park United Church in Ottawa has a wonderful problem – they have more children and teen ringers than they have handbells for! They have 27 kids interested in ringing. If anyone has bells that could be borrowed please contact Gordon Dewis at gordon@dewis.ca.

Conducting Classes

David Chin is once again offering conducting classes at Trinity Presbyterian in Ottawa. He will be teaching a class on October 3rd from 12:30-1:30 and starting new students on October 31st at 12:30. If you need more information, or want to indicate you are interested in taking these classes, please contact David: d.chin@rogers.com.

BELLS LOOKING FOR A NEW HOME

Dear Readers of Clapper Chatter,

I hope your summer was a pleasant one. I am writing to let everyone know that about 10 years ago I purchased four beautiful octaves of Schulmerich hand bells for our church, and over the years we gradually got to entertain parishioners, and on occasion, nursing homes and hospitals. We used the bells also at Easter and at Christmas services. It was a bit of a struggle learning to work together with different churches, and with varying levels of musical ability. The challenge was teamwork, which I am sure for every choir is a struggle at first and a blessing when it is achieved.

I am now semi-retired at 76 years, and the choir is at retirement age also. It's time for the bells to find a new home. I bought the bells in my mom's memory, and I would like to see them continue ringing out joy to others. If anyone is looking to buy bells, contact me and perhaps the handbells could possibly stay in Ontario or Canada.

Otherwise, I am thinking of sending them to the missions. One mission I am thinking of is Vladivostok, Russia. They would love to have them, but it's a long way from Thunder Bay, and I am not sure Russian Customs would clear them easily. And what would be the expense of sending them there?

I would appreciate your suggestions. Please contact me if you have any interest or ideas. Thank you and have a great season of handbell ringing!

Rev. Daniel Lapolla, c.s.
St. Dominic's Church, Thunder Bay

OGEHR Board of Directors

As of 2019 Annual Meeting, June 6, 2019

President Directors

Margaret Merkley ('21)	(613) 532-8490	53 Shieling Crescent
<i>President ('21)</i>	margandpetermerkley@gmail.com	Kingston, ON K7M 4M7
<i>Chair: Board ('21), Co-Chair Programs ('22); Honorary Membership</i>		

Terry Head ('21)	(519) 476-2077	1903-433 King Street
<i>Vice-President ('21)</i>	terryhead42@gmail.com	London, ON N6B 3P3
<i>Vice Chair: Nominating; Co-Chair: Programs ('22)</i>		

<<vacant>>

Past President ('21)

Officer Directors

Jennifer Bell ('20)	(647) 407-7041	524-628 Fleet Street
<i>Treasurer ('20)</i>	jennifer.bell@alumni.utoronto.ca	Toronto, ON M5V 1A8

Helen Coxon ('22)	(416) 420-9660	61 Wheatfield Road
<i>Membership Secretary ('22)</i>	hcoxon@sympatico.ca	Etobicoke, ON M8V 2P5

Mary Loree ('21)	(905) 637-0105	701 George Street
<i>Corresponding and Recording Secretary ('21)</i>	mary@loree.mygbiz.com	Burlington, ON L7R 2V8

Directors

Nancy Bell ('21)	R :905 - 271 6697 C: 416 - 500 6697	2108 Kawartha Cres
<i>Chair: Governance ('21)</i>	nancybell@rogers.com	Mississauga, ON L5H 3P9

Joan Bolam ('20)	(519) 473-7887	32-681 Commissioners Road
<i>Chair: Area Representatives ('20)</i>	jabolam@rogers.com	London, ON N6K 4T9

Rob Cairns ('21)	(519) 672-6841	11 McKenzie Ave
<i>Chair: Education ('21)</i>	rob.j.cairns@gmail.com	London, ON N6C1V1

Janis Cowie ('20)	(905) 891-1650	1406 Saginaw Crescent
<i>Chair: 2019 Festival ('20), 2021 Festival ('22)</i>	jlcowie@rogers.com	Mississauga, ON L5H 1X5
<i>Nominations ('20)</i>		

Kim Leitch ('22)	(905) 830-5723	56 Dutch Settlers Crt
<i>Chair: Communications ('22)</i>	kimleitch@sympatico.ca	Holland Landing, ON L9N 1L9

<<vacant>> ('22)

Chair: Development

OGEHR Board Appointed Positions As of Sept 28, 2019

Area Representatives

Judy King	(613) 326-0811	1967 Drummond Conc 4C, RR 6
<i>East Representative ('20)</i>	judyking46@gmail.com	Perth, ON K7H 3C8
heather nicholson	C (647) 230-2254 H (905) 686-5676	62 Dooley Crescent
<i>Central East Representative ('22)</i>		Ajax, ON L1T 4J2
<i>Central Representative ('21) <<vacant>></i>		
Mark Matterson	(647) 927-4337	2338 Brookhurst Road
<i>Central West Representative ('20)</i>	mmatterson@rogers.com	Mississauga, ON L5J 1R2
<i>South Representative ('22) <<vacant>></i>		
Rob Cairns	C (519) 670.0525 H (519) 672-6841	11 McKenzie Ave
<i>West Representative ('21)</i>	rob.j.cairns@gmail.com	London, ON N6C 1V1
Shirley Reinders	(519) 538-3641	077797 11th Line R.R.1
<i>North East Representative ('20)</i>	reindersshirley@gmail.com	Meaford, ON N4L 1W5
<i>North West Representative ('21 <<vacant>></i>		

Communications

Man-Yee Sun	(519) 722-1301	267 Mary Street
<i>Email Coordinator ('21)</i>	manyee.sun@gmail.com	Waterloo, ON N2J 1S5
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<i>Social Media Coordinator ('20)</i>	mills@tcs.on.ca	Cobourg, ON K7A 1C9
Simon Spencer	(416) 702-5661	61 Wheatfield Road
<i>Newsletter Editor ('20)</i>	simon.spencer1993@gmail.com	Etobicoke, ON M8V 2P5
Kim Leitch	(905) 830-5723	56 Dutch Settlers Crt
<i>Webmaster ('21)</i>	kimleitch@sympatico.ca	Holland Landing, On L9N 1L9

Festival Coordinators

Gail Bowes	(613) 565-4972	125 Blackburn Avenue
<i>2019 Festival Coordinator ('20); 2021 Festival Coordinator ('22)</i>	bowes125@hotmail.com	Ottawa, ON K1N 8A6

Programs

Barbara Peaker	(519) 940-1862	7 Trillium Trail
<i>Instrument Loan Program Coordinator ('20)</i>	barbara_musicchild@yahoo.ca	Everett, ON L0M 1J0
Debi Sproule	(905) 634-4589	2-1275 Stephenson Drive
<i>Music Lending Coordinator ('20)</i>	debisproule@gmail.com	Burlington, ON L7S 2M2